

CALENDAR 2020

POSTERS FOR PROTECTED PERSONS

On the occasion of the
70th ANNIVERSARY OF THE GENEVA CONVENTIONS

GC@70



Up until World War II the Geneva Conventions only applied to combatants. The ensuing war changed that and in 1949 a 4th convention was adopted for the protection of civilians in wartime. The Convention covers the status and treatment of protected persons and distinguishes between foreigners and civilians in an occupied territory. Also the obligations of the Occupying Power to the civilian population are set out and provisions are made for humanitarian relief, safety zones and hospitals.

Join us in celebrating 70 years of the 4th Geneva Convention...hip-hip...

KGF

Kalshoven-Gieskes Forum

02

M	T	W	T	F	S	S	M	T	W	T	F	S	S
					01	02	03	04	05	06	07	08	09
10	11	12	13	14	15	16	17	18	19	20	21	22	23
24	25	26	27	28	29								



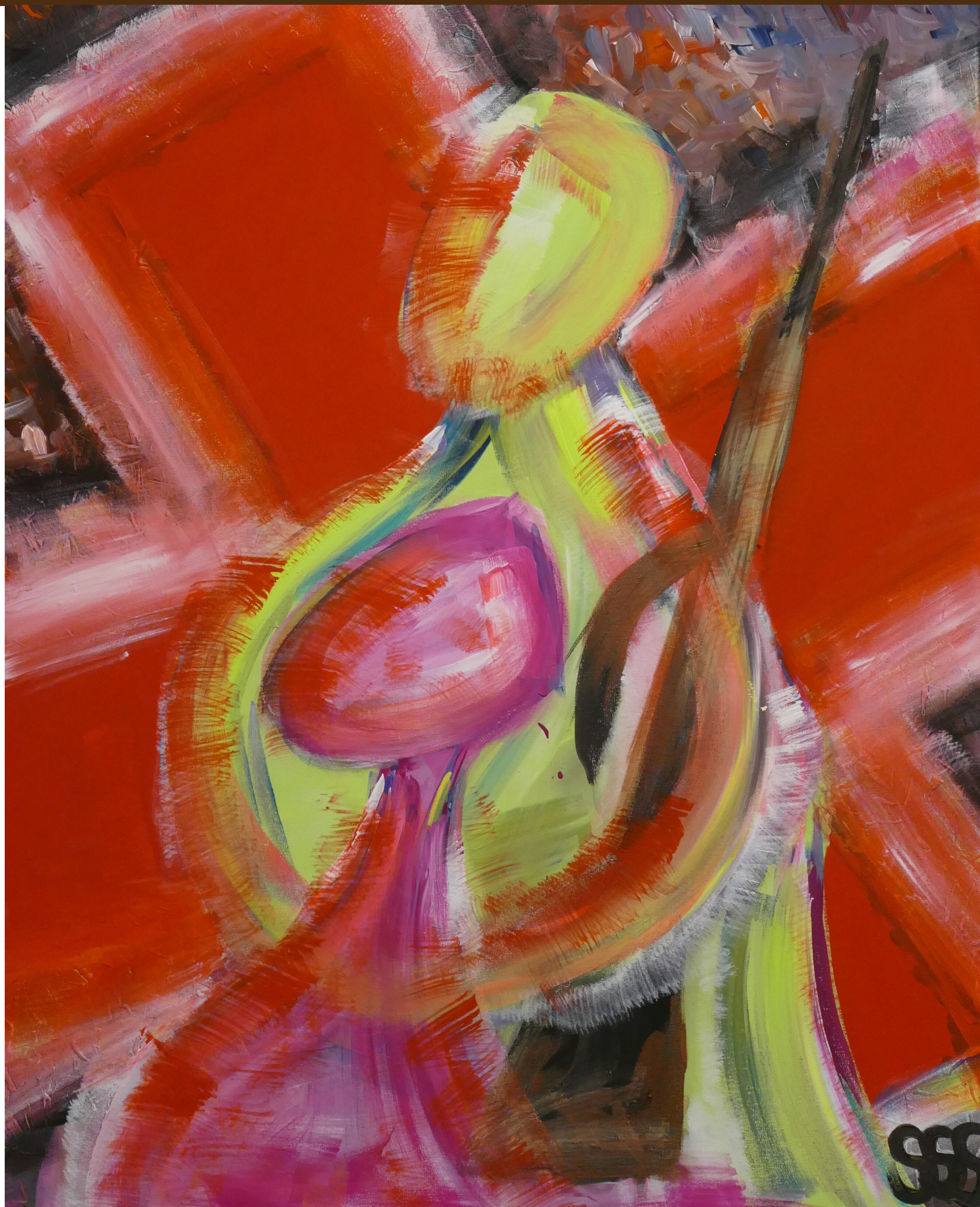
03

M	T	W	T	F	S	S	M	T	W	T	F	S	S
						01	02	03	04	05	06	07	08
09	10	11	12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31					



05

M	T	W	T	F	S	S	M	T	W	T	F	S	S
				01	02	03	04	05	06	07	08	09	10
11	12	13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31							



06

[illegible]



08

M	T	W	T	F	S	S	M	T	W	T	F	S	S
					01	02	03	04	05	06	07	08	09
10	11	12	13	14	15	16	17	18	19	20	21	22	23
24	25	26	27	28	29	30	31						

A Ricochet of Hope

Humanitarianism in all our tomorrows



10

M	T	W	T	F	S	S	M	T	W	T	F	S	S
			01	02	03	04	05	06	07	08	09	10	11
12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31								



11

M	T	W	T	F	S	S	M	T	W	T	F	S	S
						01	02	03	04	05	06	07	08
09	10	11	12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30						

A young boy with short dark hair, wearing a red and white checkered shirt and khaki pants, is sitting on the ground. He is focused on painting a large green leaf on the cover of a book. He holds a thin wooden stick in his right hand, applying paint. To his left, a white sheet of paper displays several other painted leaves in various colors like blue, purple, and green. A small blue spoon with paint on it lies on the book cover. The background shows dry earth and some green plants.

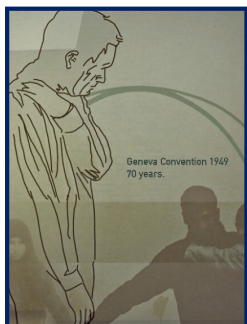
12

[illegible]



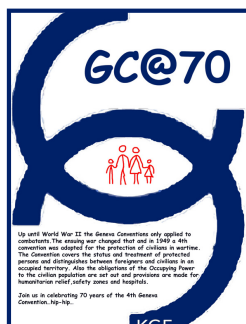
The **Kalshoven-Gieskes Forum on International Humanitarian Law** provides a platform within Leiden University's Grotius Centre for International Legal Studies for innovative research, teaching and dissemination of international humanitarian law (IHL).

In 2019, the Forum hosted an art competition '*Posters for Protected Persons*' on the occasion of the **70th anniversary of the Geneva Conventions**. The competition provided an alternative method of engaging people around the world with the Conventions, as it sought to inspire participants to reflect on the realities of armed conflict and to use their creativity and artistic talents for the promotion of humanitarian values and norms that are binding in times of armed conflict. Participants to the art competition were encouraged to submit artwork that reflects one or more of the avenues that are provided by the Geneva Conventions, or IHL more generally, to limit the suffering of those affected by armed conflict. This calendar features outstanding submissions to the competition.



Esa Jaske
Australia

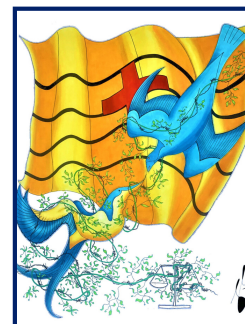
Geneva Convention Shielding Civilians



Lance Blanc
UK
Simple



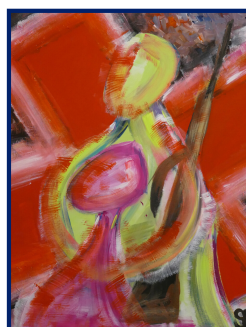
Martijn Smeets
The Netherlands
Geneva



Carl Aylen
Panama
Geneva 4



Alaa Hakan
Syria
Home is Never the Target



Sonja Susann Schäfer
Germany
Geneva4



Mais Masadeh
Jordan
The Geneva Convention and the Protection of Persons in Armed Conflict



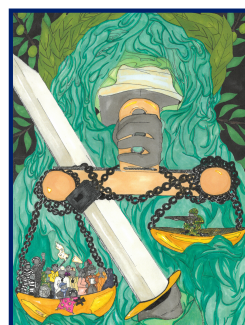
Janine Maryse Adams
Trinidad and Tobago
SHE is equal and IHL seeks to protect her



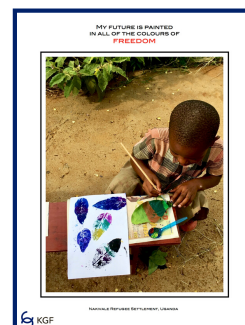
Mirna Noaman
Egypt
The Rules of War in Islam



Crystal Charlie Yeung
Hong Kong
A Ricochet of Hope



Nathalie Bedel
Sweden
Damage Control



Valentina Micaletto
Italy
The Colours of Freedom



Visit our website at
kalshovengieskesforum.com



@KGFLeiden



Kalshoven-Gieskes
Forum on IHL



KGFLeiden@gmail.com



@KGFLeiden



Learn about 'IHL in Theory and Practice' in our online course